

Little Page

©CLL 21900

Felix The Cat Truffles with Time
a Photoplay in 1 reel

Author of Photoplay

Mr Pat Sullivan USA

FROM DEPARTMENT OF ADVERTISING AND PUBLICITY,
EDUCATIONAL FILM EXCHANGES INC.,
370 SEVENTH AVE., NEW YORK CITY



ADVERTISING AND PUBLICITY LETTER NO.4344
September 8th, 1925.

©CIL 21900

OCT 13 1925

"FELIX THE CAT TRIFLES WITH TIME"

Felix steps onto the stage as an Educational star in an argument with Father Time. Felix runs into mighty slim pickin's and is almost starved to death when he meets the old man who counts the years as they roll by.

"Oh Father Time," pleads Felix, "a cat can't live nowadays; turn me back to a better age just for a day."

Father Time turns back the clock, and he turns it back so far that Felix finds himself suddenly transported from his own back alley to a home ground of the original dinosaur.

But that is only the beginning! Of all the diplodocuses and megalosaurus and brontosaurus and other blood curdling pre-historic monsters to frighten the poor little twentieth century back alley cat! By the time Felix has lived for three hours in the stone age he has been frightened out of enough years to carry him clear back to the creation, and when Father Time decides that it is best to turn the clock back to where it belongs, Felix is a thoroughly subdued pussy cat, glad to come to the protection of a twentieth century home and take his chances with the other alley cats.

The scenes laid in the stone age are full of the most laughable stunts built around Felix's experience with the pre-historic monsters. Every time Felix turns around he gets a new scare and the audience gets a new laugh.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress